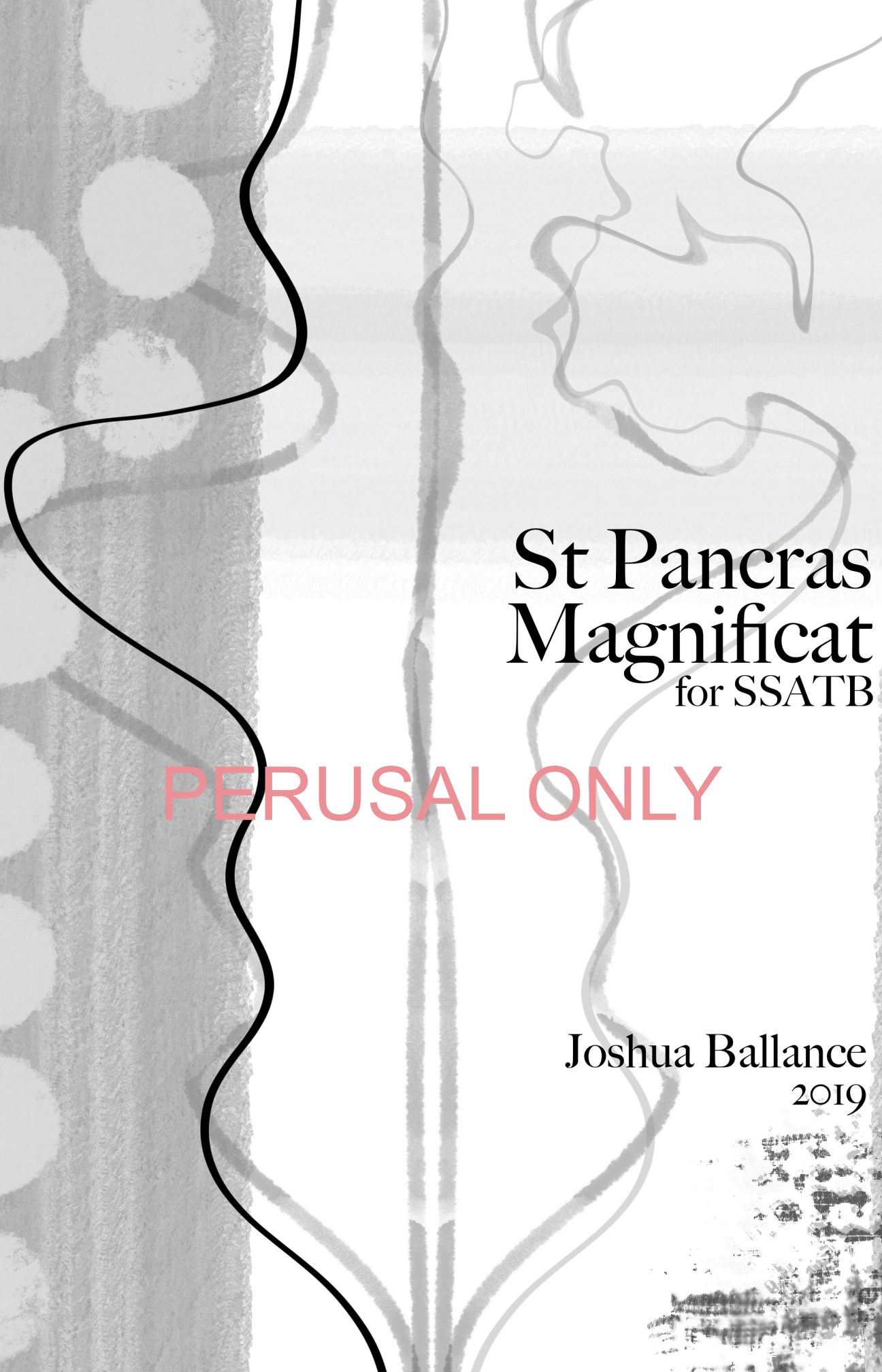


The background features a faint, stylized profile of a face in the upper right. A thick, black, wavy line curves from the top left towards the bottom center. The left side of the image has a textured, greyish background with circular patterns. The overall color palette is muted, with greys, blacks, and a touch of red for the text.

St Pancras Magnificat

for SSATB

PERUSAL ONLY

Joshua Ballance
2019

first performed in St Pancras Church by Chris Batchelor and the
Choir of St Pancras Church as part of the London Festival of
Contemporary Church Music, 15th May 2019

duration: c.5'

front cover design by Caroline Grint

St Pancras Magnificat

Joshua Ballance

Flowing, expansive

♩ = c.60

♩ = c. 60

My soul, my soul doth mag - ni-fy the Lord:

My soul, my soul doth mag - ni-fy the Lord:

My soul, my soul doth mag-ni-fy the Lord:

My soul, my soul doth mag-ni-fy the Lord:

soul, my soul doth mag - ni-fy the Lord:

PERUSAL ONLY

More energetic

♩. = c.66

7 $\text{♩} = \text{c.66}$

p dance-like

and my spi-rit, my spi-rit re - joi-ced, re - joi-ced, hath re -

p dance-like

and my spi-rit, my spi-rit re - joi-ced, re - joi-ced,

pp marcato

and my spi - rit, my spi - rit,

10

mf confident *p* *pp*

joi - - - ced in God my Sa - viour.

mf confident *pp*

hath re - joi - - - ced in God my Sa - viour.

mf confident *p* *pp* *sostenuto, threatening*

hath re - joi - ced in God my Sa - viour. For

PERUSAL ONLY

14

ppp *f* punchy

For he hath re-gard-ed, for he hath re-gard - ed, for he hath re-gard-ed, for he

ppp *f* punchy

For he hath re-gard-ed, for he hath re-gard- ed, for he hath re-gard-ed:

mf *molto sostenuto*

he hath re-gard - ed: the low - - -

molto sostenuto

the low - - -

17

p hath re-gard-ed: the low-li-ness.

the low-li-ness. *p* For be-

f *mf* more relaxed *ppp*

- li - - - ness of his *p* light hand - maid - en. *ppp*

of his hand - maid - en.

f *mf* more relaxed *ppp*

- li - - - ness of his hand - maid - en.

PERUSAL ONLY

21

p For be - hold from hence-forth, for be - hold from hence-forth,

hold from hence-forth, for be - hold from hence-forth, for be -

p For be - hold, from

p For be - hold from hence-forth, for be - hold from

p For be - - - hold, for

PERUSAL ONLY

25

PERUSAL ONLY

for be - hold, for be-hold, for be-hold: all

hold from hence-forth, for be-hold, for be-hold: all

hence - forth, for be-hold, for be-hold, for be-hold: all

hence-forth, for be-hold, for be-hold: all ge - ne -

be - hold, for be-hold, for be-hold: all ge - ne -

29

ge - ne - ra - tions shall call me ble - ssed. *ppp* For he that is might- *(ppp) floating*

ge - ne - ra - tions shall call me ble - ssed. *ppp* For he that is *(ppp) floating*

ge - ne - ra - tions shall call me ble - ssed. *ppp*

ra - tions shall call me ble - ssed. *ppp* *p cantabile* *mp*

ra - tions shall call me ble - ssed. For he that is might y hath

34

(totally men) *pp*

- y hath mag - ni - fied me: ho -

(totally even)

might - y hath mag - ni - fied me:

And ho - ly, *p*

And ho - ly, *pp*

mag - , hath mag - ni - fied me. *f*

38

Relaxed
poco rit. . . . ♩ = c.60

p

ly. _____ And his mer-cy, his mer-cy is on

And his mer-cy, his mer-cy is on

ho - ly is his Name. His _____

ho - ly is his Name. His _____

PERUSAL ONLY

42

them that fear him: through-out all ge - ne - ra - tions.

them that fear him: through-out all ge - ne - ra - tions.

_____ mer - cy _____ is on _____ them.

_____ mer - cy, _____ is on _____ them.

Suddenly reinvigorated

46 ♩ = c.66

pp hushed, almost whispering

He hath shew'd strength,

pp hushed, almost whispering

He hath shew'd

p hushed, like a distant drum

He hath shew'd

PERUSAL ONLY

47

he hath shew'd, he hath shew'd strength with his arm: he hath

strength, strength with his, with his, he hath shew'd strength with his arm:

p hushed, like a distant drum

he hath

strength with his arm:

49

scat - ter'd, scat - ter'd,

he hath scat - ter'd, scat - ter'd, scat - ter'd,

pp hushed, almost whispering
He hath scat - ter'd, scat - ter'd, scat - ter'd,

legato, sinewy
scat - ter'd the proud in the im -

PERUSAL ONLY

50

the proud in the im - a

in the im - a in the im - a - gi - na - tion of their

in the im - a - gi - na - tion of their

a - gi - na - tion of their hearts.

52

hearts. he hath

hearts. He hath put down the might-y from their seat,

He hath put down the

PERUSAL ONLY

54

he hath put down the might-y from their seat,

put down the might-y from their seat, he hath

might - y from their

56

put down the might - y from their seat:

and hath ex - alt - ed the hum - ble and

and hath ex -

seat:

PERUSAL ONLY

58

and hath ex-alt-ed the hum-ble and meek,

and hath ex-alt-ed the hum-ble and meek, and hath ex-

meek.

sostenuto, insistent

alt - ed the hum - - ble and

60

He hath fill'd,

alt - ed the hum - ble and meek.

he hath

meek.

He hath

PERUSAL ONLY

61

he hath fill'd the hun - gry

fill'd the hun - gry with good things,

fill'd the

62

p *mf* *p* *mf*

he hath fill'd the hun-gry with good things, he hath fill'd the hun-gry
with good things, he hath fill'd the hun-gry with good things,
he hath fill'd the hun-gry with good things, the hun-gry
hun - - gry, the hun - - gry

PERUSAL ONLY

64

f

with good things, the hun - gry with good things: and the
the hun - gry with good, with good things:
with good, with good things:
and the
with good things: and the

f *molto sostenuto* *f* *molto sostenuto*

66

The musical score for page 66 consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the last two are piano accompaniment (Right Hand, Left Hand). The key signature has one sharp (F#), and the time signature changes from 3/4 to 2/4 and back to 3/4. The lyrics are: "rich he hath sent emp - ty, and the rich he hath sent emp - ty, and the rich he hath sent emp - ty, rich he hath sent". Dynamics include *f* (forte).

rich he hath sent emp - ty, and the rich he hath sent
and the rich he hath sent emp - ty, and the
and the rich he hath sent emp - ty,
rich he hath sent

rich he hath sent

rich he hath sent

rich he hath sent

68

PERUSAL ONLY

emp - ty, he hath sent emp - ty, emp - ty,
rich he hath sent emp - ty, he hath sent emp - ty,
and the rich he hath sent emp - ty, he hath sent emp - ty,
emp - - - - - ty a - -
emp - - - - - ty a - -
[Piano accompaniment]

69

and the rich he hath sent emp - ty a - way,

and the rich he hath sent emp - ty a - way,

and the rich he hath sent emp - ty a - way,

way,

way,

70

ff emp - ty a - way. *Weightless* *p* He re - mem-b'ring, re -

ff emp - ty a - way. *pp* He re - - - mem -

ff emp - ty a - way.

ff emp - ty a - way. *pp* He he he

ff emp - ty a way.

75

mem - b'ring, his mer - cy hath hol - pen
 b'ring, his mer - cy hath *pp*
 re - mem - b'ring his mer - cy hath
 He re - mem -

PERUSAL ONLY

80

his ser - vant Is - ra - el: as he
 hol - pen his ser - vant Is - ra -
 hol - pen his ser - vant *mf > pp*
 hol - pen his ser - vant Is - ra - el: as *mf > pp*
 b'ring his ser - vant Is - ra -

85

weighty, deliberate

prom - is'd to our fore - fa thers,

- el: he prom - is'd to

Is - ra - el he prom - is'd to

p *mf* *pp*

he pro, pro, pro, prom - is'd to our

- el: pro, pro, pro, prom-is'd to our

90

A - bra - ham.

and his seed, for, for, for,

A - bra - ham.

pp sostenuto

A - bra - ham for ev -

and his seed.

PERUSAL ONLY

95 $\text{♩} = \text{c. } 81$
p
 Glo - ry be to the Fa - ther, and to the
 Glo - ry be to the Fa - ther, and to the
 Glo - ry be to the Fa - ther, and to the
 er. _____ Glo - ry be to the Fa - ther, and to the
 Glo - ry be to the Fa - ther, and to the

100
 Son: and to the Ho - ly Ghost; as it was in the be -
 Son: and to the Ho - ly Ghost; as it was in the be -
 Son: and to the Ho - ly Ghost; as it was in the be -
 Son: and to the Ho - ly Ghost;
 Son: and to the Ho - ly Ghost;

PERUSAL ONLY

105

gin - ning, is now, and ev - er shall be: world with - out

gin - ning, is now, and ev - er shall be: world with - out

gin - ning, is now, and ev - er shall be: world with - out

world with - out

world with - out

PERUSAL ONLY

109

world with - out end. A - men.

world with - out end. A - men.

out end. A - men.

end. A - men.

end. A - men.